

# Jeff Myers

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## Diplomas:

- DMA in Composition at the University of Michigan; full fellowship
- MA in composition at the Eastman School of Music at the University of Rochester
- Bachelor of Music; Minor in Sociology; cum laude - San José State University (CA)

## Principle Teachers:

William Bolcom, Martin Bresnick, Michael Daugherty, Betsy Jolas, Bright Sheng

## Festivals and Workshops participation:

- Gaudeamus Music Week (finalist) (2006) - sound installation *Buzz* curated at the Muziekgebouw aan 't IJ (Amsterdam, The Netherlands).
- Festival Acanthes (2006) - studies with Olga Neuwirth; premiere of *after Escher* for orchestra, with l'Orchestre National de Lorraine under Jacques Mercier (Metz, France).
- American Composers Orchestra Underwood Music Readings (2006) – reading and recording of *Metamorphosis III*; Jeffrey Milarsky, cond.; mentors included Robert Beaser, Paul Moravec, Stephen Paulus, Derek Bermel and conductor George Manahan.
- Tanglewood Fellow (2002) - studies with Michael Gandolfi, Osvaldo Golijov, Steven Mackey, Kaija Saariaho, and Bright Sheng; composition and premiere of *Zamrażane Słowa* for chorus and piano; premiere of *Raised by Wolves* for ensemble.
- Associate Artist at Atlantic Center for the Arts (2002) - studies with Bright Sheng
- CSU Summer Arts at California State University Fresno (2000) - Master Classes with Leslie Bassett and William Kraft, composition and premiere of *Elegy* for trio while in residence.

## Awards, Grants and Special Selections

- Puffin Grant for 2007: *Dirge*
- Gaudeamus Music Week finalist (2006): *Buzz*
- ASCAP Leonard Bernstein Fund Grant for New Music (2004, 2005)
- Charles Ives Scholarship from the American Academy of Arts and Letters (2004)
- Leonard Bernstein Composer Fellowship at Tanglewood (2002)
- Young Composer's Composition Award at Austin Peay State University (2002): *Elegy*
- BMI Student Composer Award (2002): *Metamorphosis*
- Hanson Orchestral Prize (Eastman, in-house prize) (2002): *Metamorphosis*
- Yvar Mikhashoff Trust for New Music Grant for recording (2002): *Five Parametric Etudes*
- Outstanding Student Award 1999-2000 (San José State University)
- Sonic Circuits VI featured work (1998): *Five Parametric Etudes*
- BMI Student Composer Award (1998): *Five Parametric Etudes*

### **Commissions:**

- Ann Arbor Symphony commission (2006) *new work*
- PRISM Saxophone Quartet Commission (2005): *Tidtu*
- New York Youth Symphony First Music Commission (2003): *Regeneration*
- SCI/ASCAP Composer Commission (2003): *Concertino*
- Fromm Music Foundation Commission (2002): *Metamorphosis II*

### **Affiliations:**

- American Society of Composers Authors and Publishers (ASCAP)
- Society of Composers, Inc. (active member 1995-2005)
- American Music Center
- re-source ensemble (co-director of student-run ensemble at the University of Michigan; 2005-present)

### **Web articles and radio:**

- “*Young Americans Fare Well at Gaudeamus Prize Competition*”; New Music Box website, article by Anna Ruguero, featuring and interview with Jeff Myers about *Buzz* (April 3, 2006); [www.newmusicbox.org](http://www.newmusicbox.org) (American Music Center)
- “*New York Youth Symphony Celebrates 20 Years of First Music*”; New Music Box website, article by Amanda MacBlane, featuring and interview with Jeff Myers about the commission (May 19, 2003); [www.newmusicbox.org](http://www.newmusicbox.org) (American Music Center)
- “*Symphonic Youth*”; WNYC program Soundcheck with John Schaefer discusses First Music and Myers’ *Regeneration* with Paul Haas, as well as other pieces on the program.
- “*12 Composers Become Part of the Fromm Commissioning Legacy*”; New Music Box website, article by Amanda MacBlane, featuring and interview with Jeff Myers (March 3, 2003); [www.newmusicbox.org](http://www.newmusicbox.org) (American Music Center)

### **Published:**

- “*Kulintang Music*”; article by Jeff Myers (The Stearns Newsletter, vol.18., no2.; ed. Joseph Lam, Director of the Stearns Collection of Musical Instruments, University of Michigan)
- “*Academy Honors Three from School of Music*”; article by Kevin Bergquist (University Record, 03/2004, magazine for the University of Michigan community)
- *Milestones*; Society of Composers CD compilation featuring *Five Parametric Etudes* (Capstone Records, 2002)
- *Sechs Kleine Klavierstücke, Op.19* (Arnold Schönberg/Jeff Myers); orchestration (Universal Edition Wein A.G./Belmont Music, 1999)
- “*News Briefs*”; article on the *Five Parametric Etudes* and BMI award (Washington Square, Winter 1998, magazine for the alumni of San José State University)

### **Teaching:**

- Online Music Theory Facilitator (2007-present); Boston University Online
- Composition class assistant instructor (2004-6); taught private lessons; University of Michigan
- Composition lab instructor (2003-4), taught classroom lab sessions; University of Michigan
- Orchestration (2002), taught orchestration class for non-composition majors; Eastman School
- Colloquium (2001), assisted in classroom discussions and documented lectures

## Selected List of Works and Performances

*Dirge (dedicated to the victims of veiled tyranny)* for violin, piano and Filipino kulintang gongs (2006) 7'

March 5, 2007 – “The music of Jeff Myers: violin and piano+” – Yuki Numata, vn.; Ming-Hsiu Yen, pf.; Jeff Myers, kulintang – **Symphony Space, New York**

February 4, 2007 – “The music of Jeff Myers: violin and piano+” – Yuki Numata, vn.; Ming-Hsiu Yen, pf.; Jeff Myers, kulintang – University Commons, Ann Arbor, MI

*Incoming-* for vocal trio SAB (2006) '20

September 10, 2006 – Dutch Vocal Lab – **Muziekgebouw aan 't IJ, Amsterdam, The Netherlands**

*after Escher* for orchestra (2006) 8'

July 16, 2006 – “Concert des stagiaires-compositeurs” – Jacques Mercier, cond.; l'Orchestre National de Lorraine - **Arsenal (Metz, France)**

*Kulintang Suite* for violin, piano and assistant (inside piano tech.) (2005-06) 18'

March 5, 2007 – “The music of Jeff Myers: violin and piano+” – Yuki Numata, vn.; Ming-Hsiu Yen, pf.; Jeff Myers, asst. – **Symphony Space, New York**

February 4, 2007 – “The music of Jeff Myers: violin and piano+” – Yuki Numata, vn.; Ming-Hsiu Yen, pf.; Jeff Myers, asst. – University Commons, Ann Arbor, MI

March 25, 2006 – Yuki Numata, vn.; Ming-Hsiu Yen, pf.; Jeff Myers, asst. – University Commons, Ann Arbor, MI

*Metamorphosis III* for orchestra (2001-6) 14'

May 19, 2006 – American Composers Orchestra Paul Underwood Readings; Jeffrey Milarsky, cond., American Composers Orchestra – **Miller Theatre, New York**

March 14, 2006 – “A Concert of Orchestral Premieres” – Sameer Patel, cond.; University Symphony Orchestra - Hill Auditorium, Ann Arbor, MI

*Baudelaire Songs* for soprano, piano and assistant (2005) 18'

February 25, 2006 – “Midwest Composer Symposium” Suzanne Klock, sopr.; Ming-Hsiu Yen, Jeff Myers, asst. (piano harmonics) – University of Illinois at Urbana-Champaign

August 16, 2005 – “re-source ensemble” – Suzanne Klock, sopr.; Ming-Hsiu Yen, Jeff Myers, asst. (piano harmonics) – University Commons, Ann Arbor, MI

*Buzz* for amplified electrical machines (2005) 4+ days

September 6-10, 2006 – “Gaudeamus Music Week” - **Het Muziekgebouw aan 't IJ, Amsterdam, The Netherlands**

January 18-23, 2005 – Duderstadt Center Gallery – University of Michigan, Ann Arbor

*Tidtu* for saxophone quartet (2005) 8'

May 22, 2005 – “World Premieres” – PRISM Saxophone Quartet - Trinity Center, Philadelphia

May 20, 2005 – “World Premieres” – PRISM Quartet - **Symphony Space, New York**

*Regeneration* for orchestra (2003) 9'

May 30, 2004 (official premiere) – “New York Youth Symphony, 20 years of First Music” - Paul Haas, cond., New York Youth Symphony - **Carnegie Hall, New York**

May 16, 2004 – Paul Haas, cond.; New York Youth Symphony – Colden Center, Queens

**Three Sketches** for piano (2003) 4'30"

October 6, 2003 - "Composer's Forum" at the University of Michigan - Ming-Shiu Yen, pf

**Six Sketches** for violin and piano (2003) 10'

March 5, 2007 - "The music of Jeff Myers: violin and piano+" - Yuki Numata, vn; Ming-Hsiu Yen, pf. - **Symphony Space, New York**

February 4, 2007 - "The music of Jeff Myers: violin and piano+" - Yuki Numata, vn; Ming-Hsiu Yen, pf. - University Commons, Ann Arbor, MI

August 18, 2005 - "3<sup>rd</sup> Annual Festival of Contemporary Music" - Yuki Numata, vn.; Ming-Hsiu Yen, pf - Park Boulevard Presbyterian Church, Oakland, CA

August 16, 2005 - "re-source ensemble" - Yuki Numata, vn; Ming-Hsiu Yen, pf. - University Commons, Ann Arbor, MI

October 30, 2004 - "Midwest Composer Symposium" - Yuki Numata, vn; Ming-Hsiu Yen, pf. - Britton Recital Hall, University of Michigan

**Metamorphosis II** for string quartet (2002) 23'

February 20, 2003 - "Composer's Forum" at Eastman - Chris Otto, vn; Yuki Numata, vn; Kirsten Swanson, vla; Kevin McFarland, vc - Kilbourne Hall, Eastman School of Music

**Zamrażane Słowa (Frozen Words)** for chorus and piano (2002) 6'

July 28th, 2002 - "**Tanglewood Festival Chorus Collaboration**" - Michael Djupstrom, conductor; TMC Festival Chorus; Benjamin Binder, pf - **Ozawa Hall, Tanglewood music Center** (The Berkshires, Mass.)

**Metamorphosis** for solo violin and orchestra, (also arr. for violin and piano) (2001) 19'

March 5, 2007 - The music of Jeff Myers: violin and piano+ - Yuki Numata, vn; Ming-Hsiu Yen, pf - **Symphony Space, New York**

February 4, 2007 - The music of Jeff Myers: violin and piano+ - Yuki Numata, vn; Ming-Hsiu Yen, pf - University Commons, Ann Arbor, MI

May 10, 2006 - "re-source ensemble" - Faber Music Institute, Ann Arbor, MI - Yuki Numata, vn; Ming-Hsiu Yen, pf

May 1, 2002 - Eastman Theatre, Rochester, NY - Yuki Numata, violin; David Gilbert, conductor; Eastman Philharmonia

**Elegy** for violin, piano, and percussion (2000) 6'

April 17, 2004 - "LA Sound Circle" - Shepherd of the Valley Lutheran Church, West Hills (CA)

June 14, 2003 - "American Composers Alliance Festival" - Philip Wharton, vn; Brad Carbone, percussion; Idith Meshulam, pf - **Kosciuszko Foundation, New York**

February 24, 2003 - "Dimensions" - Douglas Droste, vn; David Steinquest, percussion; Jeffrey Wood, pf; Austin Peay State University, Clarksville (TN)

October 17, 2001 - "Composer's Forum" - Michael Jorgensen, violin; Winnie Cheung, piano; Sean Connors, percussion.

July 22, 2000 - "CSU Summer Arts" - Hebe de Champeaux, violin; Jennifer Maybee, piano; Matthew McClimon, percussion - California State University at Fresno

**Raised By Wolves** for octet (fl, b.cl, tpt, timp, perc, pf, vn, vc) (1998-2002) 15'

August 5, 2002 - "Prelude Concert" - Laura Jackson, cond.; TMC Fellows - **Ozawa Hall, Tanglewood music Center**

***Interference*** for violin and piano (1997-2000) 10'

- December 6, 2000 – “Musica Nova” – Recital Hall, Penn State, PA – Mari Kermit–Canfield, vn.; Louima Lilite, pf.  
March 30, 2000 SCI Region VI Conference – Andrew Wilson, vn; Clive Swansbourne, pf – Sam Houston State University, Huntsville, TX  
March 17, 2000 – SCI Student Conference "March Madness" – Gabe Bolkosky, vn; John Piirainen, pf – University of Michigan, Ann Arbor  
February 25, 2000 – “Imagine 2000 Festival” – Susanna Gilmore, vn; Lauren Clark, pf – University of Memphis  
May 10, 1999 – “Senior Violin Recital” – Amy Watson, vn.; Marja Mutru, pf – San José State University  
May 6, 1999 – “Senior Recital” – Amy Watson, vn.; Marja Mutru, pf – San José State University

***Five Parametric Etudes*** for Disklavier (1996–98) 9'30"

- March 23, 2002 – “Electroacoustic Concert” – Bowling Green State University  
May 6, 1999 – “Senior Recital” – San José State University (CA)  
November 12, 1998 – “International Festival of Electronic Music and Art” – Saint Cloud State University, Saint Cloud, MN  
November 7, 1998 – “Sonic Circuits VI” – **Walker Art Center, Minneapolis, MN**  
April 24, 1998 – “Student Composers’ Concert” – San José State University  
April 16, 1998 – “Music for the Unprepared Ear” – San José State University  
March 20, 1997 – “Student Composers’ Concert” – San José State University  
October 27, 1996 – “Montage Concert” – San José State University

**Orchestrations and Recompositions:**

***Hungarian Peasant Songs*** by Béla Bartók, arranged for small orchestra

February 24, 2000 - Jun Nakabayashi, cond.; San José State University Chamber Orchestra

***Sechs Kleine Klavierstücke, Op.19*** by Arnold Schönberg, for orchestra (Belmont Music)

May 4, 1999 – Jun Nakabayashi, cond.; San José State University Symphony Orchestra

***Rameau Respun*** for ensemble (2005) 10'

June 28, 2005 – re-source ensemble concert – Christopher Dietz, cond.; re-source ensemble – University Commons, Ann Arbor, MI

**Selected Writings:**

“The Indigenous and the Appropriated: The Lenten *Pabasa* as Filipino Epic Narrative” (2006)

“On the Cusp of Two Style Periods: Compositional Strategies in Lutosławski’s *Double Concerto*” (2003); Master’s Thesis paper